



Joellyn Duesberry

Canal on the High Plains South of Denver, oil, 82 x 66.

In some sense, Joellyn Duesberry's landscapes refer to traditional painting, especially her interest in beautiful scenery; however, her attraction to expressionism, with its inherent embrace of the spur-of-the-moment gesture, marks her work as contemporary. This combination and her self-taught techniques have led to Duesberry's distinctive signature style that, once seen, is instantly recognizable.